Fine Art

Awarding Body	WJEC EDUQAS	Specification Code	A651QS
Purpose of the course	Studying Fine Art encourages creativity, sustained investigation and analysis, experimentation, and design and making as a means of developing technical and expressive skills. It gives learners the opportunity to follow a programme of study which extends experience and personal response as well as developing imagination and critical and reflective thinking. The ability to innovate, adapt and work independently, which underlies all aspects of the specification, is valued by higher education and employers alike.		
Entry requirements	Grade 5 or above GCSE Art However, an interest in art, a keen sense of exploration and most importantly commitment.		
Type of	A level		
qualification			
Course contents	Fine Art emphasises the aesthetic and intellectual rather than practical, functional and utilitarian considerations. This course covers a broad and developing area of study that includes painting, drawing, sculpture, installation, performance and conceptual art and aspects of printmaking, photography and digital media. It utilises traditional, new and emerging media and processes and involves expressive use of a particularly wide range of materials, techniques and skills.		
Assessment method	A two year linear qualification. It consists of two components:		
Further studies	Producing artistic compositions requires a great deal of conceptual thinking - never underestimate the value of the intellectual processes involved. An Art A level is the prerequisite for any career in the creative field. This includes graphic and theatre design, product design, advertisement, textile and fashion, illustration and animation, film and television work, architecture, interior design, visual art and photography, educationthe list goes on! Many of our students go on to study these subjects in higher education. For more information on careers in the creative industries go to: http://creativejourneyuk.org/		
More information from	Mrs S Miller		