

Drama and Theatre Studies

Exam Board: Eduqas

Course code: 601/8554/5

Link to syllabus: https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_overview

| TASK | TOPIC | EVIDENCE |
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| RESEARCH | Stanislavski Brecht Artaud Stephen Berkoff Jaques Le Coq Augusto Boal Peter Brook | Make notes about these practitioners – their lives; their impact on theatre; their influences; when they lived; any notable performances. Be prepared to share your findings with the rest of the class. Also – be prepared to share your opinion on their importance to theatre and their relevance today. BE ADVISED: You will be using your findings in the first few lessons of the course. |
| RESEARCH | Frantic Assembly Punch Drunk Kneehigh Paperbirds Gecko | Make notes about these theatre companies – their members; their impact on theatre; their influences; any notable performances. Be prepared to share your findings with the rest of the class. BE ADVISED: You will be using your findings in the first few lessons of the course. |
| RESEARCH | Michael Grandage Katie Mitchell Emma Rice Marianne Elliott Phyllida Lloyd Jamie Lloyd Rufus Norris Indhu Rubasingham Kwame-Kwei- Armah Michael Longhurst Suba Das | Make notes about these Contemporary Directors Find - Examples of what they have directed - their style and who has influenced them - their route into directing - where they currently direct (some are freelance and others are linked with particular theatres) |
| WATCH (YouTube etc) | Productions/ videos about the following theatre companies: Punch Drunk Filter Theatre Frantic Assembly Complicite Gecko The following productions: Waiting for Godot Accidental Death of an Anarchist. | Make notes on anything you find interesting/ appropriate about the performance style of these companies. How are they similar or different? Which is your favourite style/ performance? Be prepared to share your findings and your opinions about which of these theatre companies generates the performance style that you find most interesting and why. |
| WATCH and EVALUATE | As much theatre as possible! | GO TO THE THEATRE AND SEE PROFESSIONAL SHOWS: Write a synopsis of what the play was about. Write a mini-review including: Names of the plays or musicals etc seen; where and when (from June to September). Make notes about the following: Which theatre and what type of theatre? (eg Traverse. Thrust etc) What is the actor-audience relationship? Discuss key people: Principle actors, Director, Designers, Choreographers, Costume, Sound and Lighting. Evaluate key moments. USE THE SCHOOL LOG-IN TO SEE PREVIOUS PRODUCTIONS: https://www.dramaonlinelibrary.com Username: 8Vm-9Pm4w* Password: 7Kn&7Jh+xp Click on the 'Collections' tab, scroll down to the 'National Theatre Collection'. All of these productions are outstanding. AND https://edu.digitaltheatreplus.com Username: student.jfkherts Password: with@9237 A huge collection for your perusal. |

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| <p>Own and read: You need the exact ISBN version stated</p> | <p>Hedda Gabler ISBN: 978041-3770707 Hedda Gabler</p> <p>All My Sons ISBN: 10:0141189975 All My Sons</p> <p>Accidental Death of An Anarchist by Dario Fo ISBN: 978-0-413- 15610-5 The Accidental Death of an Anarchist (1970)</p> <p>The Curious Incident of The Dog in The Night-Time ISBN: 978-1-4081-7335-0 Curious Incident</p> | <p>These are the set texts from the exam board that we will be studying and either performing or writing about in the final written exam. It is important that you know the storyline of each before the course begins. You need to own the copy with the ISBN suggested by the board (where applicable), but in the (very unlikely) event that you are unable to source this then it is better to have a copy with a different ISBN than no copy at all. Write a brief synopsis of each. Be prepared to share with class.</p> <p>IMPORTANT: The links shown take you to pdf versions of each script. They are not necessarily the correct version used by the exam board - the links have been given so that you can get on with the work immediately while you wait for your copy to arrive. YOU ARE STILL EXPECTED TO SOURCE YOUR OWN COPY AND TO BRING IT WITH YOU TO THE RELEVANT LESSONS.</p> |
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