

Task 1: Read a book of your choice.

We've attached a selection of books we'd highly recommend, but if nothing there interests you, please pursue your own interests.

Task 2: Find a 'gap' in the book: perhaps a character does something 'off-stage' or a conversation happens which we never see. It could be seeing an event from a different character's viewpoint. Produce a piece of creative writing which fills that 'gap', showing your knowledge of the text through your choices of language and structure. This should be between two and three sides of A4. It can be typed or handwritten, and can be as creative and experimental as you wish.

Task 3: Purchase the following texts in preparation for Year 12. You can also read Birdsong if you would like to prepare further.

Birdsong by Sebastian Faulks - ISBN: 978-1784700034

Up the Line to Death edited by Brian Gardner - ISBN: 978-0413595706

Optional tasks

If you want to complete some additional work to prepare yourself for A Level English Literature, you could watch some of the following courses online.

The Poetry of the First World War

(<https://www.massolit.io/courses/the-poetry-of-the-first-world-war>) - create an account using your school email address for full access

World War 1: Trauma, memory, controversy

(<https://www.futurelearn.com/courses/ww1-trauma>)

A Level Study Boost: Unseen poetry and the creative process

(<https://www.futurelearn.com/courses/a-level-study-unseen-poetry>)

YEAR 11 TO 12 POSSIBLE READS

A Thousand Splendid Suns by Khaled Hosseini
Beloved by Toni Morrison
American Psycho by Bret Easton Ellis
A Clockwork Orange by Anthony Burgess
Atonement by Ian McEwan
Brave New World by Aldous Huxley
Brick Lane by Monica Ali
Catch-22 by Joseph Heller
The Catcher In The Rye by J.D. Salinger
The City and the City by China Mieville
The Color Purple by Alice Walker
Midnight's Children by Salman Rushdie
Dracula by Bram Stoker
Fingersmith by Sarah Waters
Frankenstein by Mary Shelley
The Grapes Of Wrath by John Steinbeck
Great Expectations by Charles Dickens
The Handmaid's Tale by Margaret Atwood
I Know Why The Caged Bird Sings by Maya Angelou
Jane Eyre by Charlotte Bronte
Life after Life by Kate Atkinson
Never Let Me Go by Kazuo Ishiguro
Nineteen Eighty Four by George Orwell
Oranges Are Not The Only Fruit by Jeanette Winterson
Past Mortem by Ben Elton
The Picture Of Dorian Gray by Oscar Wilde
Pride And Prejudice by Jane Austen
Regeneration by Pat Barker
Schindler's Ark by Thomas Keneally
Transmission by Hari Kunzru
Wild Swans by Jung Chang
The Bell Jar by Sylvia Plath
Wolf Hall by Hilary Mantel
White Teeth by Zadie Smith
The Wasp Factory by Iain Banks
We Are All Completely Beside Ourselves by Karen Joy Fowler
Wide Sargasso Sea by Jean Rhys
Wuthering Heights by Emily Bronte